

K-8 General Music Content Standards and Objectives

Grade 3 - 5 General Music Content Standards and Objectives		
Standard 1:	Performing	
MU.S.GM3-5.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music. 	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.1.01	expand singing songs in major and minor keys.	
MU.O.GM3-5.1.02	sing or perform an ostinato.	
MU.O.GM3-5.1.03	sing two part round and partner songs.	
MU.O.GM3-5.1.04	perform syncopated patterns.	#49 Tropical Treehouse p.207
MU.O.GM3-5.1.05	perform rhythmic patterns from notation.	
MU.O.GM3-5.1.06	play melodic patterns from notation.	
MU.O.GM3-5.1.07	play chords to harmonize melody	
MU.O.GM3-5.1.08	accompany singing on a variety of classroom instruments.	
MU.O.GM3-5.1.09	perform rhythmic and melodic patterns to add special effects to songs.	
MU.O.GM3-5.1.10	demonstrate presto, moderato, andante, and largo through movement.	
MU.O.GM3-5.1.11	demonstrate ritardando and accelerando and a tempo through movement.	
MU.O.GM3-5.1.12	perform music containing crescendo and diminuendo.	
MU.O.GM3-5.1.13	communicate ABA form through movement.	
MU.O.GM3-5.1.14	communicate rondo form through movement.	
MU.O.GM3-5.1.15	sing or play instruments, following the cues of a conductor.	#49 Tropical Treehouse p.207
Standard 2:	Exploring	
MU.S.GM3-5.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and • evaluate music and music performances 	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.2.01	identify aurally and visually orchestra, band and folk instruments.	
MU.O.GM3-5.2.02	distinguish between an orchestra and a band.	
MU.O.GM3-5.2.03	expand previously learned notation to include single eighth notes and rests and beamed sixteenth notes.	

K-8 General Music Content Standards and Objectives

MU.O.GM3-5.2.04	expand previously learned notation to include whole notes and rests and dotted half notes.	
MU.O.GM3-5.2.05	read notation for songs.	
MU.O.GM3-5.2.06	read rhythmic notation in 3/4 meter.	
MU.O.GM3-5.2.07	identify a treble clef.	
MU.O.GM3-5.2.08	identify bass clef.	
MU.O.GM3-5.2.09	identify notes on the treble clef staff by letter name.	
MU.O.GM3-5.2.10	identify use of sharps and flats.	
MU.O.GM3-5.2.11	manipulate/notate notes for the major scale.	
MU.O.GM3-5.2.12	identify pp, p, mp, mf, f, ff dynamics.	
MU.O.GM3-5.2.13	recognize the symbols for crescendo and diminuendo.	
MU.O.GM3-5.2.14	identify the four vocal parts: soprano, alto, tenor, bass.	
MU.O.GM3-5.2.15	identify and demonstrate staccato and legato.	
MU.O.GM3-5.2.16	identify and demonstrate fermata.	
MU.O.GM3-5.2.17	identify <i>ritardando</i> , <i>accelerando</i> and <i>a tempo</i> .	
MU.O.GM3-5.2.18	identify and demonstrate first and second endings.	
MU.O.GM3-5.2.19	identify and demonstrate D.C. al Fine and D.S.	
MU.O.GM3-5.2.20	identify ABA form.	
MU.O.GM3-5.2.21	evaluate their own musical performances.	
Standard 3:	Creating	
MU.S.GM3-5.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.3.01	improvise music questions and answers.	
MU.O.GM3-5.3.02	compose a piece using different dynamic levels.	
MU.O.GM3-5.3.03	given a theme, create variations on that theme.	
MU.O.GM3-5.3.04	compose a song in ABA form.	
MU.O.GM3-5.3.05	compose a piece using rondo form.	
Standard 4:	Relating	

K-8 General Music Content Standards and Objectives

MU.S.GM3-5.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.4.01	collaborate with others in a musical play.	
MU.O.GM3-5.4.02	create a visual artwork for a piece of music or create music for visual art.	
MU.O.GM3-5.4.03	compare and contrast works of art and music that are based upon the same event, subject, or mood.	
MU.O.GM3-5.4.04	relate ABA forms in related arts.	
MU.O.GM3-5.4.05	sing and interpret foreign language songs from global cultures.	
MU.O.GM3-5.4.06	refine the use of Italian in music terminology.	
MU.O.GM3-5.4.07	develop civic literacy by singing West Virginia and patriotic songs.	
MU.O.GM3-5.4.08	sing spirituals, gospel songs, and work songs and recognize their roles in American history.	
MU.O.GM3-5.4.09	identify and discuss tone production for instruments and voices.	
MU.O.GM3-5.4.10	explore musical careers, e.g., conductor, composer, accompanist, etc.	
MU.O.GM3-5.4.11	explore 21 st century life skills relevant to musical careers, e.g., leadership, ethics, accountability, etc.	
MU.O.GM3-5.4.12	discuss and demonstrate social responsibility through appropriate audience behavior.	