

K-8 General Music Content Standards and Objectives

Grade 6-8 General Music Content Standards and Objectives		
Standard 1:	Performing	
MU.S.GM6-8.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and perform on instruments, alone and with others, a varied repertoire of music. 	
Objectives	Students will	PLT Activity and Page
MU.PD.GM6-8.1.01	sing songs and/or play instruments in unison and two-part harmony.	
MU.PD.GM6-8.1.02	sing and play major/minor melodies.	
MU.PD.GM6-8.1.03	play major/minor chords.	
MU.PD.GM6-8.1.04	perform music in a variety of global styles (e.g. classical, folk, jazz, etc.)	#59 Power of Print p.253
MU.PD.GM6-8.1.05	perform compositions and/or accompaniments on instruments.	#59 Power of Print p.253
Standard 2:	Exploring	
MU.S.GM6-8.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and evaluate music and music performances 	
Objectives	Students will	PLT Activity and Page
MU.O.GM6-8.2.01	aurally identify soprano, alto, tenor, and bass voices.	
MU.O.GM6-8.2.02	visually and aurally identify musical instruments (e.g. traditional, folk, electronic, global, etc.).	
MU.O.GM6-8.2.03	aurally distinguish between major and minor tonalities.	
MU.O.GM6-8.2.04	review and refine all previous learned notation and musical forms.	
MU.O.GM6-8.2.05	read rhythmic patterns from 2/4, 3/4, 4/4, and 6/8 meters.	
MU.O.GM6-8.2.06	identify in 6/8 meter.	
MU.O.GM6-8.2.07	identify and notate dotted quarter notes.	
MU.O.GM6-8.2.08	expand previous notation to include dotted rhythms.	
MU.O.GM6-8.2.09	explore grand staff notation.	
MU.O.GM6-8.2.10	read notation for the bass clef and treble clef.	
MU.O.GM6-8.2.11	follow a musical score.	
MU.O.GM6-8.2.12	identify modulation.	

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MU.O.GM6-8.2.13	interpret tempo markings and dynamics.	
MU.O.GM6-8.2.14	interpret D.C., D.S., first and second endings.	
MU.O.GM6-8.2.15	evaluate vocal and instrumental performances.	
Standard 3:	Create	
MU.S.GM6-8.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 	
Objectives	Students will	PLT Activity and Page
MU.O.GM6-8.3.01	improvise on percussion instrument e.g. drum circle or percussion ensemble.	
MU.O.GM6-8.3.02	improvise on a melodic instrument e.g. ii V I; blues.	
MU.O.GM6-8.3.03	compose melodies using major/minor tonalities.	
MU.O.GM6-8.3.04	compose a piece in 2/4, 3/4, 4/4, 6/8 meter.	
Standard 4:	Relating	
MU.S.GM6-8.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture	
Objectives	Students will	PLT Activity and Page
MU.O.GM6-8.4.01	develop civic literacy by singing and relating West Virginia songs to West Virginia history and geography.	
MU.O.GM6-8.4.02	explore and characterize music from various global cultures.	
MU.O.GM6-8.4.03	examine the science of acoustics.	
MU.O.GM6-8.4.04	use information and communication technology to examine the financial, economic, business and entrepreneurial aspects of musical careers.	
MU.O.GM6-8.4.05	discuss the evolution of musical styles, including their relationship to historical events.	
MU.O.GM6-8.4.06	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.	