

Fourth Grade Visual Arts Content Standards and Objectives

Standard 1:	Media, Techniques and Processes	
VA.S.4.1	Students will: identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.	
Objectives	Students will	PLT Activity and Page
VA.O.4.1.01	compare the media, tools, techniques, and processes of a variety of sculpture materials.	
VA.O.4.1.02	use the additive, subtractive or assemblage process to create artwork, e.g., papier-mâché, found object assemblage, clay.	
VA.O.4.1.03	compare and use the tools techniques and processes of pastels and chalk, e.g., blending and layering.	
VA.O.4.1.04	use materials, tools and technologies in a safe and responsible manner.	#78 Signs of Fall p.337
Standard 2:	Elements of Art and Principles of Design	
VA.S.4.2	Students will: identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art.	
Objectives	Students will	PLT Activity and Page
VA.O.4.2.01	create artwork using a monochromatic color scheme exploring tints and shades and demonstrate how they evoke different responses	
VA.O.4.2.02	create artwork using contour line, continuous line drawing and/or line quality, e.g., drawing media, software or online sources.	#21 Adopt A Tree p. 97 #23 The Fallen Log p.105 #55 Planning the Ideal Community p.239
VA.O.4.2.03	explore and create various types of nonobjective and/or abstract artworks, e.g., Aboriginal symbols, Mayan glyphs, Pollack and Rothko.	

VA.O.4.2.04	recognize artworks demonstrating that form follows function, e.g., architecture, masks, helmets, car design, clothing.	
VA.O.4.2.05	use a variety of textures in an artwork.	
VA.O.4.2.06	create artwork using different types of balance, i.e., symmetrical/formal, asymmetrical/informal, radial/formal.	#6 Picture This! p. 34
VA.O.4.2.07	create artwork using rhythm and movement.	#9 Planet Diversity p. 45
VA.O.4.2.08	explore and create a sense of unity in an artwork through repetition of color, subject matter, and/or ideas.	
VA.O.4.2.09	create contrast/variety in artworks	#30 Three Cheers for Trees p.130
VA.O.4.2.10	show dominance/emphasis in artworks	
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.4.3	Students will: identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.	
Objectives	Students will	PLT Activity and Page
VA.O.4.3.01	explore architecture, nature, and/or figures as subject matter.	#9 Planet Diversity p. 45 #23 The Fallen Log p.105 #61 The Closer You Look p.263 #64 Looking at Leaves p.273
VA.O.4.3.02	find examples of symbols in portraits, illustrations, and and/or architecture.	
VA.O.4.3.03	create artworks using various subject matter or symbols, e.g., figures, architecture, still-life, or landscape.	#15 A Few Of My Favorite Things p. 75 #53 On the Move p.232 #62 To Be a Tree p.265 #75 Tipi Talk p.320 #54 I'd Like to Visit a Place Where... p.236
VA.O.4.3.04	create art using the concept of sequence, e.g., storyboard, flip book, comic strip, Roman frieze	#6 Picture This! p. 34 #8 The Forest Of S.T. Shrew p. 40 #45 Web of Life p.194 #47 Are Vacant Lots Vacant? p.200 #58 There Ought to be a Law p.249 #79 Tree Lifecycle p.341

Standard 4:	Art History and Diversity	
VA.S.4.4	Students will: identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.	
Objectives	Students will	PLT Activity and Page
VA.O.4.4.01	compare and contrast the relationship between art and cultures.	
VA.O.4.4.02	describe art and artists of various cultures throughout history.	
VA.O.4.4.03	create art that reflects a style of a culture from history, e.g., Egyptian masks, totem poles, sumi brush painting, aboriginal dot painting	
VA.O.4.4.04	create art depicting a current event.	
Standard: 5	Reflection and Analysis	
VA.S.4.5	Students will: identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.	
Objectives	Students will	PLT Activity and Page
VA.O.4.5.01	describe different reasons for creating art, e.g., religious, economic, political.	
VA.O.4.5.02	interpret art that reflects reaction to an event.	
VA.O.4.5.03	compare and explain how artworks represent feelings.	#2 Get in Touch with Trees p. 20
VA.O.4.5.04	choose artwork and discuss characteristics that make it unique.	
Standard 6:	Multi-disciplinary Connections	
VA.S.4.6	Students will: identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines.	
Objectives	Students will	PLT Activity and Page
VA.O.4.6.01	identify similarities and differences between characteristics of visual art and other arts disciplines.	
VA.O.4.6.02	compare visual, aural, oral, and kinetic elements in dance, music, theatre, and visual art.	
VA.O.4.6.03	explore the influences of literature or current events on art.	