

Sixth Grade Visual Arts Content Standards and Objectives

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Standard 1:	Media, Techniques and Processes	
VA.S.6.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and • use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.1.01	identify types of media, techniques, technologies, and processes used to create two-dimensional and three-dimensional works of art.	
VA.O.6.1.02	use selected media, techniques, technologies, and processes to communicate a personal experience or an idea, e.g., watercolor, tempera, ink, fabric, collected materials, montage, weaving, mosaic, and digital media.	#45 Web of Life p.194 #47 Are Vacant Lots Vacant? p.200 #49 Tropical Treehouse p.207 #58 There Ought to be a Law p.249 #78 Signs of Fall p.337 #79 Tree Lifecycle p.341 #80 Nothing Succeeds Like Succession p.345
VA.O.6.1.03	explain the effectiveness of their choices of media, techniques, technologies, and processes to communicate ideas.	
VA.O.6.1.04	demonstrate safe and effective use of materials, tools, and technology.	#58 There Ought to be a Law p.249 #60 Publicize It! p.256 #61 The Closer You Look p.263 #78 Signs of Fall p.337 #80 Nothing Succeeds Like Succession p.345
Standard 2:	Elements of Art and Principles of Design	

VA.S.6.2	Students will: <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understand of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.2.01	identify the characteristics of the elements of art, e.g., line, shape, color, texture, form, space, and value.	
VA.O.6.2.02	create contour line drawings.	
VA.O.6.2.03	create three-dimensional artworks.	
VA.O.6.2.04	identify and use analogous color schemes	
VA.O.6.2.05	use organic shapes and forms in artworks.	
VA.O.6.2.06	create artwork using negative and positive space, e.g., stenciling, weaving.	
VA.O.6.2.07	create value in a drawing by use of hatching, crosshatching, stippling, or pointillism.	
VA.O.6.2.08	use textures to create an artwork or collage, e.g., rubbings, simulated, invented and actual.	
VA.O.6.2.09	identify the characteristics of the principles of design, e.g., unity, rhythm, emphasis, balance, variety, repetition, proportion, harmony	
VA.O.6.2.10	create artwork using two-point perspective.	
VA.O.6.2.11	create artwork using visual rhythm and repetition of pattern(s).	
VA.O.6.2.12	show dominance/emphasis in the creation of artworks	
VA.O.6.2.13	create art using standard figure proportions.	
VA.O.6.2.14	create symmetrical, asymmetrical, or radial balanced design that has unity.	
VA.O.6.2.15	analyze and evaluate application of elements of art and principles of design as they apply to the creation of two-dimensional and three-dimensional works of art.	
VA.O.6.2.16	use the elements of art and principles of design to effectively communicate ideas.	
Standard 3:	Subject Matter, Symbols and Ideas	

VA.S.6.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.3.01	recognize symbols and ideas that visually communicate a meaning in art.	
VA.O.6.3.02	use symbols to communicate an intended meaning in an artwork.	
VA.O.6.3.03	evaluate how symbols affect the meaning of artwork.	
Standard 4:	Art History and Diversity	
VA.S.6.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.4.01	identify characteristics of artworks and artists from different periods of time, styles, and cultures.	
VA.O.6.4.02	compare and contrast artworks and artists from different periods of time, styles, and cultures.	
VA.O.6.4.03	compare and contrast art objects, artworks, and artists with cultural events on a historical timeline.	
VA.O.6.4.04	create artwork that reflects the influence of time and place.	
Standard 5:	Reflection and Analysis	
VA.S.6.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.5.01	compare reasons for creating works of art, e.g., function, aesthetics, personal meanings, and tradition.	
VA.O.6.5.02	identify functional and non-functional objects as art forms, e.g., weaving, stained glass, and mosaic.	
VA.O.6.5.03	compare the purposes of creating two-dimensional works of art for personal expression or to evoke feelings.	

VA.O.6.5.04	compare and contrast the meaning and purpose of artworks based on information about closely related cultural/historical contexts and aesthetic qualities, e.g., two Asian cultures, two African cultures, two South or North American cultures	
VA.O.6.5.05	compare and contrast the meanings and purposes of artwork from different cultures and historical periods (e.g., Chinese landscape paintings, Turner's atmospheric landscapes; and Grant Wood's American landscape paintings).	
VA.O.6.5.06	evaluate exemplary artworks, i.e., determine the meaning, merit, and success of works from various eras and cultures.	
VA.O.6.5.07	select, describe, and display his/her artwork(s), e.g., oral or written presentations.	
VA.O.6.5.08	critique an art exhibit through oral presentation or written report, e.g., media, subject, composition, and meaning.	
Standard: 6	Multi-disciplinary Connections	
VA.S.6.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.6.01	explore historical periods through the arts disciplines.	
VA.O.6.6.02	explore how a theme is depicted across multiple disciplines, e.g. war, peace, rituals and politics.	