

Kindergarten Visual Arts

Standard: 1		
Media, Techniques and Processes		
VA.S.K.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.1.01	identify differences between tools, techniques, and processes in two-dimensional media, such as drawing, painting, or printmaking, e.g., crayons, paints and prints.	#64 Looking at Leaves p.277
VA.O.K.1.02	identify and use a variety of tools, techniques, and processes in three-dimensional media and discuss the appearances and responses, e.g. paper-folding, clay, or assemblage.	#53 On the Move p.232
VA.O.K.1.03	make artworks using a variety of different two-dimensional media including collage techniques, to communicate ideas, experiences, and stories.	#53 On the Move p.232
VA.O.K.1.04	manipulate three-dimensional materials to communicate ideas, e.g., paper-folding, clay, or assemblage.	#62 To Be a Tree p.269 #64 Looking at Leaves p.277
VA.O.K.1.05	use materials, tools, and technology in a safe and responsible manner.	#62 To Be a Tree p.269 #64 Looking at Leaves p.277
Standard: 2		
Elements of Art and Principles of Design		
VA.S.K.2	Students will: <ul style="list-style-type: none"> identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.2.01	use the primary, secondary, and neutral colors, e.g., red, yellow, blue, green, orange, violet, black, white, and brown; color wheel; common line types, e.g., straight, diagonal, curved, zigzag, and broken.	#62 To Be a Tree p.269 #64 Looking at Leaves p.277 #65 Bursting Buds p.279

VA.O.K.2.02	identify at least five geometric shapes, e.g., circle, square, oval, rectangle, triangle, as distinguished from three-dimensional forms, e.g., sphere, cube, cylinder, pyramid.	#1 The Shape of Things #61 The Closer You Look #64 Looking at Leaves	p. 17 p.263 p.277
VA.O.K.2.03	investigate a variety of man-made and natural textures, e.g., actual textures such as tree bark vs. shoe tread.	#2 Get in Touch with Trees #61 The Closer You Look	p. 20 p.263
VA.O.K.2.04	identify and use colors to communicate emotions, e.g., warm/cool; calm/excitement.		
VA.O.K.2.05	investigate line types, textures, and shapes in artworks.		
VA.O.K.2.06	discover different two-dimensional shapes and three-dimensional forms in art.		
VA.O.K.2.07	discover and use a variety of sizes of objects in artwork.		
VA.O.K.2.08	use a variety of line types, geometric shapes, and implied/simulated textures in artwork.		

Standard: 3		Subject Matter, Symbols and Ideas	
VA.S.K.3	Students will: <ul style="list-style-type: none"> identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.		
Objectives	Students will	PLT Activity and Page	
VA.O.K.3.01	identify personal experiences as a theme for art, e.g. portraits; family activities; recollections; places.	#55 Planning the Ideal Community	p.239
VA.O.K.3.02	select, discuss and use symbols found in their environment.		
VA.O.K.3.03	distinguish between different types of subject matter in art, e.g. portraits; landscapes; cityscapes.		
Standard: 4		Art History and Diversity	
VA.S.K.4	Students will: <ul style="list-style-type: none"> identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.		
Objectives	Students will	PLT Activity and Page	
VA.O.K.4.01	examine how art has existed through time and how it can represent a group of people, e.g., prehistoric man and cave paintings.		

VA.O.K.4.02	view and compare art from several cultures.	
Standard: 5	Reflection and Analysis	
VA.S.K.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.5.01	discuss the work that artists do by viewing or visiting displayed artwork, e.g. slides, museums, internet sites, digital media.	
VA.O.K.5.02	discuss an artwork that reflects an experience at home.	
VA.O.K.5.03	select a favorite artwork and explain the choice.	
Standard: 6	Multidisciplinary Connections	
VA.S.K.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.K.6.01	explore how ideas and emotions are expressed through dance, music, theatre, or visual art.	#22 Trees as Habitats p.102
VA.O.K.6.02	discuss relationships between art and other disciplines, e.g. illustrations with stories, narrative quilts/storycloths; artworks depicting weather conditions with science.	#41 How Plants Grow p.179 #65 Bursting Buds p.279

Grade 1 Visual Art

Standard 1:		
Media, Techniques, and Processes		
VA.S.1.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.1.1.01	identify the media, tools, techniques and processes used in painting, e.g., tempera, and its character on paper.	
VA.O.1.1.02	discover how the different techniques and processes of painting cause different effects and responses, e.g., wet on wet and dry brush.	
VA.O.1.1.03	Identify the media, tools, techniques, and processes used in sculpting, e.g., clay; paper.	
VA.O.1.1.04	compare how the different techniques and processes of sculpture cause different appearances and responses, e.g., additive, subtractive, assemblage.	
VA.O.1.1.05	describe the differences in kinds of paper.	
VA.O.1.1.06	produce two-dimensional art using a variety media to communicate ideas, experiences, and stories.	#30 Three Cheers for Trees p.130 #64 Looking at Leaves p.277 #78 Signs of Fall p.337 #79 Tree Lifecycle p.341
VA.O.1.1.07	construct three-dimensional objects using a variety media to communicate ideas, experiences, and stories.	
VA.O.1.1.08	use materials, tools and technologies in a safe and responsible manner.	#61 The Closer You Look p.263
Standard 2:		
Elements of Art and Principles of Design		

VA.S.1.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and <p>communicate expressive ideas that demonstrate an understanding of structures and functions in art.</p>	
Objectives	Students will	PLT Activity and Page
VA.O.1.2.01	experiment with primary, secondary, neutral, warm, and cool color.	
VA.O.1.2.02	discuss how colors evoke responses.	
VA.O.1.2.03	create art using line quality with a variety of materials and tools.	#64 Looking at Leaves p.277
VA.O.1.2.04	use shapes and overlapping shapes in their own artworks.	
VA.O.1.2.05	compare shape versus form, e.g., circle/sphere; square/cube; triangle/pyramid.	
VA.O.1.2.06	explore texture as surface feeling.	#2 Get in Touch with Trees p. 20 #65 Bursting Buds p.279
VA.O.1.2.07	compare sizes of objects and use in their artwork.	#30 Three Cheers for Trees p.130 #43 Have Seeds, Will Travel p.185
VA.O.1.2.08	use color to communicate different ideas, e.g., calm; stormy; warm; cool.	
VA.O.1.2.09	use geometric forms in a three-dimensional artwork, e.g., architecture.	
VA.O.1.2.10	incorporate actual or implied/simulated texture in their artwork.	#43 Have Seeds, Will Travel p.185 #65 Bursting Buds p.279
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.1.3	<p>Students will:</p> <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and <p>apply problem-solving skills when creating art relative to subject matter, symbols and ideas.</p>	
Objectives	Students will	PLT Activity and Page

VA.O.1.3.01	find and examine subject matter and ideas for art through observation of the environment and/or artworks.	#22 Trees as Habitats p.102 #30 Three Cheers for Trees p.130 #65 Bursting Buds p.279
VA.O.1.3.02	explore and use symbols in their artwork.	#30 Three Cheers for Trees p.130
Standard 4:	Art History and Diversity	
VA.S.1.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.	
Objectives	Students will	PLT Activity and Page
VA.O.1.4.01	discuss how art of the past can tell about its creators.	
VA.O.1.4.02	discuss and compare how art can represent cultures or groups.	
VA.O.1.4.03	create art that reflects a style of a group from history.	
Standard 5:	Reflection and Analysis	
VA.S.1.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.	
Objectives	Students will	PLT Activity and Page
VA.O.1.5.1	recognize and discuss several reasons for creating art, e.g., aesthetic, functional, commercial, computer animation.	#30 Three Cheers for Trees p.130
VA.O.1.5.2	discuss art that reflects an experience in daily life.	#30 Three Cheers for Trees p.130 #41 How Plants Grow p.179 #46 Schoolyard Safari p.197 #55 Planning the Ideal Community p.239
VA.O.1.5.3	recognize and compare artwork that evokes different feelings.	
VA.O.1.5.4	choose a favorite part of an artwork and discuss choice.	
Standard 6:	Multi-disciplinary Connections	

VA.S.1.6	Students will: <ul style="list-style-type: none"> identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.1.6.01	recognize how a story is told through dance, music, theatre, and visual art.	
VA.O.1.6.02	explore visual and kinetic elements in dance, music, theatre, and visual art.	

Second Grade Visual Art

Standard 1:		
Media, Techniques and Processes		
VA.S.2.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.1.01	compare the media, tools, techniques, and processes of at least two methods of printmaking.	
VA.O.2.1.02	create prints, e.g., relief, mono-print.	#78 Signs of Fall p.337
VA.O.2.1.03	distinguish between types of paper, e.g., examine various papers, make paper by recycling.	
VA.O.2.1.04	recognize techniques of additive sculpture.	
VA.O.2.1.05	create a paper sculpture.	
VA.O.2.1.06	construct three-dimensional objects using various media to communicate ideas, experiences, and stories.	#62 To Be a Tree p.269
VA.O.2.1.07	use materials, tools, and technology in a safe and responsible manner.	#30 Three Cheers for Trees p.130
Standard 2:		
Elements of Art and Principles of Design		
VA.S.2.2	Students will: <ul style="list-style-type: none"> identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.2.01	mix intermediate colors and use them to evoke responses.	
VA.O.2.2.02	use variations in line(s) and create art using line as a means of expression.	#15 A Few Of My Favorite Things p. 75

VA.O.2.2.03	identify, compare, and use organic shapes and forms.	#1 The Shape of Things p. 17 #62 To Be a Tree p.269 #78 Signs of Fall p.337
VA.O.2.2.04	find and use real and simulated texture.	#2 Get in Touch with Trees p. 20
VA.O.2.2.05	recognize foreground and background space used to imply distances in artworks.	#55 Planning the Ideal Community p.239
VA.O.2.2.06	create artworks using foreground and background to communicate spatial ideas.	
VA.O.2.2.07	discover the influence of color intensity, e.g., early Matisse.	
VA.O.2.2.08	create two-dimensional artworks using organic or geometric shapes.	#30 Three Cheers for Trees p.130
VA.O.2.2.09	create three-dimensional artworks using organic or geometric forms.	#62 To Be a Tree p.269
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.2.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.	
Objectives	Students will	PLT Activity and Page
VA.O.2.3.01	explore the natural world as possible subject matter for art e.g., people, animals, plants.	#1 The Shape of Things p. 17 #2 Get in Touch with Trees p. 20 #8 The Forest Of S.T. Shrew p. 40 #15 A Few Of My Favorite Things p. 75 #21 Adopt A Tree p. 97 #30 Three Cheers for Trees p.130 #55 Planning the Ideal Community p.239 #62 To Be a Tree p.269 #64 Looking at Leaves p.277 #77 Trees in Trouble p.332 #78 Signs of Fall p.337

VA.O.2.3.02	explore different ways artists use nature as subject matter, e.g., Ansel Adams, Monet, Rousseau, Tiffany.	
VA.O.2.3.03	create a self-portrait.	
VA.O.2.3.04	explore and use symbols based on nature in artworks.	#15 A Few Of My Favorite Things p. 75 #30 Three Cheers for Trees p.130
Standard 4:	Art History and Diversity	
VA.S.2.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.4.01	discuss how subject matter describes a given place or time.	
VA.O.2.4.02	explore how art is one aspect of a culture and cite examples.	
VA.O.2.4.03	create art that reflects a style of a group from history.	
VA.O.2.4.04	produce art that reflects their own culture.	
Standard 5:	Reflection and Analysis	
VA.S.2.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.5.01	examine different reasons for creating artwork, e.g., functional, nonfunctional, crafts, digital media.	
VA.O.2.5.02	examine and discuss art that reflects personal experiences.	
VA.O.2.5.03	examine and discuss artworks that reflect different feelings.	
VA.O.2.5.04	compare feelings evoked by different artworks using similar subjects or themes.	
VA.O.2.5.05	categorize images as realistic or abstract.	
Standard 6:	Multi-disciplinary Connections	

VA.S.2.6	Students will: <ul style="list-style-type: none"> identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.2.6.01	discuss how a story is told through multiple arts disciplines, e.g., Sendak's illustrations, opera, ballet.	
VA.O.2.6.02	identify how visual art and other arts disciplines can affect the senses.	
VA.O.2.6.03	recognize color, texture, shape and form in art and natural science.	#1 The Shape of Things p. 17 #15 A Few Of My Favorite Things p. 75

Third Grade Visual Arts Content Standards and Objectives

Standard 1: Media, Techniques and Processes		
VA.S.3.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner 	
Objectives	Students will	PLT Activity and Page
VA.O.3.1.01	compare how different techniques and processes in various drawing and/or painting media causes artwork to have different appearances.	
VA.O.3.1.02	use drawing and/or painting media to create artwork.	#8 The Forest of S.T. Shrew p. 40
VA.O.3.1.03	compare forms, shapes, and building materials used in architecture.	#1 The Shape of Things p. 17
VA.O.3.1.04	create a three-dimensional model and/or an architectural structure.	
VA.O.3.1.05	use materials, tools and technology in a safe and responsible manner.	
Standard 2: Elements of Art and Principles of Design		
VA.S.3.2	Students will: <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.3.2.01	recognize and use complementary and neutral colors.	
VA.O.3.2.02	describe and create artworks using repetition and/or overlapping lines	
VA.O.3.2.03	compare geometric shapes and forms and create artworks using both.	#1 The Shape of Things p. 17
VA.O.3.2.04	experiment with figure and facial proportions and create three-dimensional portraits, e.g., masks, cameos	
VA.O.3.2.05	create artworks using two or more textures and describe the effects.	

VA.O.3.2.06	explore the concept of composition and space as it relates to foreground, middle-ground, and background.	
VA.O.3.2.07	describe and create artworks using symmetrical and/or asymmetrical balance.	
VA.O.3.2.08	explore and use overlapping shapes to create an illusion of depth in artworks	
VA.O.3.2.09	create patterns using line, shape, and/or color, e.g., weaving, surface design.	
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.3.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.	
Objectives	Students will	PLT Activity and Page
VA.O.3.3.01	explore portrait, illustration, and architecture as subject matter for art.	
VA.O.3.3.02	use architecture in their local environment as subject matter.	#1 The Shape of Things p. 17
VA.O.3.3.03	create a portrait.	
VA.O.3.3.04	identify examples of symbols in artworks, e.g., portraits, illustrations, and architecture.	
VA.O.3.3.05	create illustrations for a story.	#8 The Forest of S.T. Shrew p. 40
Standard 4:	Art History and Diversity	
VA.S.3.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.	
Objectives	Students will	PLT Activity and Page
VA.O.3.4.01	discuss how art relates to history and can represent a culture.	
VA.O.3.4.02	identify art and artists in various cultures throughout history.	
VA.O.3.4.03	explain differences in art from varying cultures.	
VA.O.3.4.04	create artworks with subjects that reflect present-day culture.	#15 A Few Of My Favorite Things p. 75
Standard 5:	Reflection and Analysis	

VA.S.3.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.3.5.01	identify different reasons for creating art, e.g., aesthetic, historical, functional, and nonfunctional.	
VA.O.3.5.02	explore two- or three-dimensional art that reflects emotion.	
VA.O.3.5.03	select a favorite artwork to display and discuss reasons for the choice.	#6 Picture This! p. 34
Standard 6:	Multi-disciplinary Connections	
VA.S.3.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.3.6.01	recognize how some presentations can contain several arts disciplines; e.g., theater, set-design, puppetry, opera, movies, music videos.	
VA.O.3.6.02	discuss how the senses can be used with the arts disciplines.	#2 Get in Touch with Trees p. 20
VA.O.3.6.03	identify the use of color in art and its connections to physical science, e.g., rainbows, seasons.	

Fourth Grade Visual Arts Content Standards and Objectives

Standard 1:	Media, Techniques and Processes	
VA.S.4.1	Students will: identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner.	
Objectives	Students will	PLT Activity and Page
VA.O.4.1.01	compare the media, tools, techniques, and processes of a variety of sculpture materials.	
VA.O.4.1.02	use the additive, subtractive or assemblage process to create artwork, e.g., papier-mâché, found object assemblage, clay.	
VA.O.4.1.03	compare and use the tools techniques and processes of pastels and chalk, e.g., blending and layering.	
VA.O.4.1.04	use materials, tools and technologies in a safe and responsible manner.	#78 Signs of Fall p.337
Standard 2:	Elements of Art and Principles of Design	
VA.S.4.2	Students will: identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art.	
Objectives	Students will	PLT Activity and Page
VA.O.4.2.01	create artwork using a monochromatic color scheme exploring tints and shades and demonstrate how they evoke different responses	
VA.O.4.2.02	create artwork using contour line, continuous line drawing and/or line quality, e.g., drawing media, software or online sources.	#21 Adopt A Tree p. 97 #23 The Fallen Log p.105 #55 Planning the Ideal Community p.239
VA.O.4.2.03	explore and create various types of nonobjective and/or abstract artworks, e.g., Aboriginal symbols, Mayan glyphs, Pollack and Rothko.	

VA.O.4.2.04	recognize artworks demonstrating that form follows function, e.g., architecture, masks, helmets, car design, clothing.	
VA.O.4.2.05	use a variety of textures in an artwork.	
VA.O.4.2.06	create artwork using different types of balance, i.e., symmetrical/formal, asymmetrical/informal, radial/formal.	#6 Picture This! p. 34
VA.O.4.2.07	create artwork using rhythm and movement.	#9 Planet Diversity p. 45
VA.O.4.2.08	explore and create a sense of unity in an artwork through repetition of color, subject matter, and/or ideas.	
VA.O.4.2.09	create contrast/variety in artworks	#30 Three Cheers for Trees p.130
VA.O.4.2.10	show dominance/emphasis in artworks	
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.4.3	Students will: identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas.	
Objectives	Students will	PLT Activity and Page
VA.O.4.3.01	explore architecture, nature, and/or figures as subject matter.	#9 Planet Diversity p. 45 #23 The Fallen Log p.105 #61 The Closer You Look p.263 #64 Looking at Leaves p.273
VA.O.4.3.02	find examples of symbols in portraits, illustrations, and and/or architecture.	
VA.O.4.3.03	create artworks using various subject matter or symbols, e.g., figures, architecture, still-life, or landscape.	#15 A Few Of My Favorite Things p. 75 #53 On the Move p.232 #62 To Be a Tree p.265 #75 Tipi Talk p.320 #54 I'd Like to Visit a Place Where... p.236
VA.O.4.3.04	create art using the concept of sequence, e.g., storyboard, flip book, comic strip, Roman frieze	#6 Picture This! p. 34 #8 The Forest Of S.T. Shrew p. 40 #45 Web of Life p.194 #47 Are Vacant Lots Vacant? p.200 #58 There Ought to be a Law p.249 #79 Tree Lifecycle p.341

Standard 4:	Art History and Diversity	
VA.S.4.4	Students will: identify how the visual arts have a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.	
Objectives	Students will	PLT Activity and Page
VA.O.4.4.01	compare and contrast the relationship between art and cultures.	
VA.O.4.4.02	describe art and artists of various cultures throughout history.	
VA.O.4.4.03	create art that reflects a style of a culture from history, e.g., Egyptian masks, totem poles, sumi brush painting, aboriginal dot painting	
VA.O.4.4.04	create art depicting a current event.	
Standard: 5	Reflection and Analysis	
VA.S.4.5	Students will: identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.	
Objectives	Students will	PLT Activity and Page
VA.O.4.5.01	describe different reasons for creating art, e.g., religious, economic, political.	
VA.O.4.5.02	interpret art that reflects reaction to an event.	
VA.O.4.5.03	compare and explain how artworks represent feelings.	#2 Get in Touch with Trees p. 20
VA.O.4.5.04	choose artwork and discuss characteristics that make it unique.	
Standard 6:	Multi-disciplinary Connections	
VA.S.4.6	Students will: identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines.	
Objectives	Students will	PLT Activity and Page
VA.O.4.6.01	identify similarities and differences between characteristics of visual art and other arts disciplines.	
VA.O.4.6.02	compare visual, aural, oral, and kinetic elements in dance, music, theatre, and visual art.	
VA.O.4.6.03	explore the influences of literature or current events on art.	

Fifth Grade Visual Arts Content Standards and Objectives

Fifth Grade Visual Arts Content Standards and Objectives		
Standard 1:	Media, Techniques and Processes	
VA.S.5.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner 	
Objectives	Students will	PLT Activity and Page
VA.O.5.1.01	select and use media, techniques, and processes to communicate a personal experience or an idea, using drawing, painting, printing, crafts, sculpture, and/or technology media.	#45 Web of Life p.194 #47 Are Vacant Lots Vacant? p.200 #49 Tropical Treehouse p.207 #58 There Ought to be a Law p.249 #78 Signs of Fall p.337 #79 Tree Lifecycle p.341 #80 Nothing Succeeds Like Succession p.345
VA.O.5.1.02	explain the effectiveness of their choices of media, techniques, and processes to communicate ideas.	
VA.O.5.1.03	use media, tools and technology in a safe and responsible manner.	#58 There Ought to be a Law p.249 #60 Publicize It! p.256 #61 The Closer You Look p.263 #78 Signs of Fall p.337 #80 Nothing Succeeds Like Succession p.345
Standard 2:	Elements of Art and Principles of Design	
VA.S.5.2	Students will: <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate express ideas that demonstrate an understanding of structures and functions in art. 	

Objectives	Students will	PLT Activity and Page
VA.O.5.2.01	recognize the elements of art: line, shape/form, color, texture, value, and space.	#80 Nothing Succeeds Like Succession p.345
VA.O.5.2.02	create a drawing(s) using contour, continuous, and/or gesture lines.	#22 Trees as Habitats p.102
VA.O.5.2.03	create a three-dimensional nonobjective or representational form	#45 Web of Life p.194 #80 Nothing Succeeds Like Succession p.345
VA.O.5.2.04	create artwork reflecting knowledge of color theory; i.e., using primary, secondary, intermediate/tertiary, tints, shades, tones (neutrals), warm and cool, and monochromatic color scheme.	#78 Signs of Fall p.337
VA.O.5.2.05	apply shading techniques (value gradations) to shapes to create the illusion of form.	#22 Trees as Habitats p.102
VA.O.5.2.06	create a drawing in one-point perspective.	#22 Trees as Habitats p.102 #47 Are Vacant Lots Vacant? p.200 #65 Bursting Buds p.279 #79 Tree Lifecycle p.341
VA.O.5.2.07	create artworks using positive and negative space, e.g., paper cutting, open or closed form sculpture.	
VA.O.5.2.08	use changes in value in artwork	
VA.O.5.2.09	use simulated texture in artwork	#49 Tropical Treehouse p.207
VA.O.5.2.10	recognize the principles of design- rhythm/movement, repetition/pattern, balance, unity/harmony, dominance/emphasis, contrast/variety, proportion/scale.	#49 Tropical Treehouse p.207
VA.O.5.2.11	create artworks using visual rhythm and repetition of pattern.	
VA.O.5.2.12	illustrate dominance/emphasis, or contrast/variety in an artwork.	
VA.O.5.2.13	create a portrait and/or self-portrait using the rules of proportion.	
VA.O.5.2.14	create a balanced design that has unity, i.e., symmetrical/formal, asymmetrical/informal, radial/symmetrical.	
Standard 3:	Subject Matter, Symbols and Ideas	

VA.S.5.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.5.3.01	communicate personal ideas by selecting subjects or topics in art.	
VA.O.5.3.02	use subjects, themes, or symbols to construct meaning in artwork.	#8 The Forest of S.T. Shrew p. 40 #49 Tropical Treehouse p.207 #57 Democracy in Action p.245
VA.O.5.3.03	use problem-solving skills to make logical choices in selecting subject matter.	
Standard 4:	Art History and Diversity	
VA.S.5.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.	
Objectives	Students will	PLT Activity and Page
VA.O.5.4.01	identify the characteristics of artworks and artists from different periods of time, styles and cultures.	
VA.O.5.4.02	describe and place artifacts, artworks, and/or artists on a historical and/or cultural timeline.	
VA.O.5.4.03	describe how time and place influence meaning and cultural value in a work of art.	
Standard 5:	Reflection and Analysis	
VA.S.5.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.	
Objectives	Students will	PLT Activity and Page
VA.O.5.5.01	compare the purposes of functional and non-functional crafts.	
VA.O.5.5.02	compare purposes of crafts from two or more periods or eras, e.g., function of the work and importance to the culture.	
VA.O.5.5.03	evaluate works of art from various eras and cultures, e.g., how the artwork reflects the artist or culture.	

VA.O.5.5.04	display and explain his/her work, e.g., oral or written presentation.	#60 Publicize It! p.256 #76 Tree Cookies p.327 #79 Tree Lifecycle p.341 #80 Nothing Succeeds Like Succession p.345
VA.O.5.5.05	research artwork of various artists using internet sites, software, and/or library resources.	
VA.O.5.5.06	recognize the diversity of artistic styles.	
Standard 6:	Multi-disciplinary Connections	
VA.S.5.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.5.6.01	recognize various subjects as expressed through two or more arts disciplines.	
VA.O.5.6.02	explain relationships between art and other subjects, e.g., color theory and science, tessellations and math, Baroque art and music.	

Sixth Grade Visual Arts Content Standards and Objectives

Standard 1: Media, Techniques and Processes		
VA.S.6.1	Students will: <ul style="list-style-type: none"> identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.1.01	identify types of media, techniques, technologies, and processes used to create two-dimensional and three-dimensional works of art.	
VA.O.6.1.02	use selected media, techniques, technologies, and processes to communicate a personal experience or an idea, e.g., watercolor, tempera, ink, fabric, collected materials, montage, weaving, mosaic, and digital media.	#45 Web of Life p.194 #47 Are Vacant Lots Vacant? p.200 #49 Tropical Treehouse p.207 #58 There Ought to be a Law p.249 #78 Signs of Fall p.337 #79 Tree Lifecycle p.341 #80 Nothing Succeeds Like Succession p.345
VA.O.6.1.03	explain the effectiveness of their choices of media, techniques, technologies, and processes to communicate ideas.	
VA.O.6.1.04	demonstrate safe and effective use of materials, tools, and technology.	#58 There Ought to be a Law p.249 #60 Publicize It! p.256 #61 The Closer You Look p.263 #78 Signs of Fall p.337 #80 Nothing Succeeds Like Succession p.345
Standard 2: Elements of Art and Principles of Design		

VA.S.6.2	Students will: <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understand of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.2.01	identify the characteristics of the elements of art, e.g., line, shape, color, texture, form, space, and value.	
VA.O.6.2.02	create contour line drawings.	
VA.O.6.2.03	create three-dimensional artworks.	
VA.O.6.2.04	identify and use analogous color schemes	
VA.O.6.2.05	use organic shapes and forms in artworks.	
VA.O.6.2.06	create artwork using negative and positive space, e.g., stenciling, weaving.	
VA.O.6.2.07	create value in a drawing by use of hatching, crosshatching, stippling, or pointillism.	
VA.O.6.2.08	use textures to create an artwork or collage, e.g., rubbings, simulated, invented and actual.	
VA.O.6.2.09	identify the characteristics of the principles of design, e.g., unity, rhythm, emphasis, balance, variety, repetition, proportion, harmony	
VA.O.6.2.10	create artwork using two-point perspective.	
VA.O.6.2.11	create artwork using visual rhythm and repetition of pattern(s).	
VA.O.6.2.12	show dominance/emphasis in the creation of artworks	
VA.O.6.2.13	create art using standard figure proportions.	
VA.O.6.2.14	create symmetrical, asymmetrical, or radial balanced design that has unity.	
VA.O.6.2.15	analyze and evaluate application of elements of art and principles of design as they apply to the creation of two-dimensional and three-dimensional works of art.	
VA.O.6.2.16	use the elements of art and principles of design to effectively communicate ideas.	
Standard 3:	Subject Matter, Symbols and Ideas	

VA.S.6.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.3.01	recognize symbols and ideas that visually communicate a meaning in art.	
VA.O.6.3.02	use symbols to communicate an intended meaning in an artwork.	
VA.O.6.3.03	evaluate how symbols affect the meaning of artwork.	
Standard 4:	Art History and Diversity	
VA.S.6.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.4.01	identify characteristics of artworks and artists from different periods of time, styles, and cultures.	
VA.O.6.4.02	compare and contrast artworks and artists from different periods of time, styles, and cultures.	
VA.O.6.4.03	compare and contrast art objects, artworks, and artists with cultural events on a historical timeline.	
VA.O.6.4.04	create artwork that reflects the influence of time and place.	
Standard 5:	Reflection and Analysis	
VA.S.6.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.5.01	compare reasons for creating works of art, e.g., function, aesthetics, personal meanings, and tradition.	
VA.O.6.5.02	identify functional and non-functional objects as art forms, e.g., weaving, stained glass, and mosaic.	
VA.O.6.5.03	compare the purposes of creating two-dimensional works of art for personal expression or to evoke feelings.	

VA.O.6.5.04	compare and contrast the meaning and purpose of artworks based on information about closely related cultural/historical contexts and aesthetic qualities, e.g., two Asian cultures, two African cultures, two South or North American cultures	
VA.O.6.5.05	compare and contrast the meanings and purposes of artwork from different cultures and historical periods (e.g., Chinese landscape paintings, Turner's atmospheric landscapes; and Grant Wood's American landscape paintings).	
VA.O.6.5.06	evaluate exemplary artworks, i.e., determine the meaning, merit, and success of works from various eras and cultures.	
VA.O.6.5.07	select, describe, and display his/her artwork(s), e.g., oral or written presentations.	
VA.O.6.5.08	critique an art exhibit through oral presentation or written report, e.g., media, subject, composition, and meaning.	
Standard: 6	Multi-disciplinary Connections	
VA.S.6.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.6.6.01	explore historical periods through the arts disciplines.	
VA.O.6.6.02	explore how a theme is depicted across multiple disciplines, e.g. war, peace, rituals and politics.	

VA.O.7.1.04	demonstrate the safe and effective use of materials, tools, and technology.	
Standard 2:	Elements of Art and Principles of Design	
VA.S.7.2	<p>Students will:</p> <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.2.01	compare and contrast the characteristics of elements of art.	
VA.O.7.2.02	create a drawing using line as the expressive element.	
VA.O.7.2.03	create a non-objective artwork using geometric and/or biomorphic (organic) shapes or forms.	
VA.O.7.2.04	create a color intensity chart and a monochromatic color scheme.	
VA.O.7.2.05	create art using positive and negative space, e.g., architectural forms; printmaking; sculpture; or ceramics.	
VA.O.7.2.06	produce value scales using various media.	
VA.O.7.2.07	create an artwork using actual or simulated texture	
VA.O.7.2.08	compare and contrast the characteristics of principles of design.	
VA.O.7.2.09	create three-dimensional forms using symmetrical or asymmetrical balance.	
VA.O.7.2.10	create artwork using linear perspective.	
VA.O.7.2.11	create artwork using visual rhythm and repetition of patterns, e.g., Escher's use of mathematics.	
VA.O.7.2.12	create two-dimensional design incorporating overlapping and visual direction to show unity.	
VA.O.7.2.13	create a two or three-dimensional human figure using standard proportions.	
VA.O.7.2.14	analyze and evaluate application of elements of art and principles of design in two-dimensional and three-dimensional works of art	
VA.O.7.2.15	use the elements of art and principles of design to effectively communicate ideas.	
Standard 3:	Subject Matter, Symbols and Ideas	

VA.S.7.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.3.01	integrate symbols and ideas to evoke a specific feeling in an artwork.	
VA.O.7.3.02	select symbols and ideas as a subject for artwork.	
VA.O.7.3.03	analyze how symbols and ideas communicate desired aesthetic results in an artwork.	
Standard 4:	Art History and Diversity	
VA.S.7.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.4.01	analyze the characteristics of artworks and artists from different periods of time, styles, and cultures.	
VA.O.7.4.02	compare and contrast artwork from different cultures in a selected time frame, e.g., oral, written, or technological presentations.	
VA.O.7.4.03	discuss how time and place influence meaning and value in a work of art.	
VA.O.7.4.04	create two-dimensional or three-dimensional art based on a specific historical period.	
Standard 5:	Reflection and Analysis	
VA.S.7.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.5.01	justify reasons for creating works of art and cite examples, e.g., aesthetic, tradition, preservation, and self-expression.	
VA.O.7.5.02	examine and compare the meaning and purpose between two-dimensional and three-dimensional artworks.	

VA.O.7.5.03	use a critical process to evaluate two-dimensional and three-dimensional artworks from various eras and cultures; e.g., the model of Description, Analysis, Interpretation, and Aesthetic Judgment	
VA.O.7.5.04	select, describe, and display his/her artwork(s) through oral, written, or technological presentations as part of the critique process.	
Standard 6:	Multi-disciplinary Connections	
VA.S.7.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.7.6.01	compare two or more arts disciplines in a cultural context.	
VA.O.7.6.02	discover ways other disciplines are interrelated with the visual arts, e.g., explore architecture through historical and/or mathematical concepts.	

Eighth Grade Visual Arts Content Standards and Objectives

Standard 1:		
Media, Techniques and Processes		
VA.S.8.1	Students will: <ul style="list-style-type: none"> • identify media and materials used in creating art; • understand processes and techniques in creating art; • apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and • use materials and tools in a safe and responsible manner 	
Objectives	Students will	PLT Activity and Page
VA.O.8.1.01	select and apply a variety of media, techniques, technologies, and processes used to express experiences and/or ideas.	
VA.O.8.1.02	evaluate the effectiveness of their choice of media, techniques, technologies, and processes.	
VA.O.8.1.03	use selected media, techniques, technologies, and processes to produce two-dimensional or three-dimensional artworks that communicate experiences and/or ideas, e.g., photography, computer imagery, sculpture and drawing.	
VA.O.8.1.04	demonstrate safe and effective use of materials, tools, and technology.	
Standard 2:		
Elements of Art and Principles of Design		
VA.S.8.2	Students will: <ul style="list-style-type: none"> • identify selected elements and principles of design as they relate to art and the environment; • understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; • apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and • communicate expressive ideas that demonstrate an understanding of structures and functions in art. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.2.01	identify and use the elements of art; i.e., line, shape, color, texture, value, form, and space.	#64 Looking at Leaves p.273
VA.O.8.2.02	identify and use the principles of design, e.g., unity, rhythm, emphasis, balance, variety, repetition, proportion and harmony	
VA.O.8.2.03	create two-dimensional artworks using a variety of elements of art and principles of design;	#43 Have Seeds, Will Travel p.183 #64 Looking at Leaves p.273

VA.O.8.2.04	create three-dimensional artworks using a variety of elements of art and principles of design;	
VA.O.8.2.05	create artworks using color schemes chosen from the following: complementary, analogous, monochromatic, triadic, split-complementary, warm, cool	
VA.O.8.2.06	evaluate the effectiveness of using the elements of art and principles of design to communicate ideas.	
Standard 3:	Subject Matter, Symbols and Ideas	
VA.S.8.3	Students will: <ul style="list-style-type: none"> • identify symbols and ideas to communicate meaning in art; • determine potential content for artworks; and • apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.3.01	choose realistic or non-objective symbols and ideas to communicate specific meaning in two-dimensional and three-dimensional works of art.	
VA.O.8.3.02	use realistic or non-objective elements to communicate personal experiences.	
VA.O.8.3.03	analyze the effectiveness of choices in creating art relative to subject matter, symbols, and ideas.	
Standard 4:	Art History and Diversity	
VA.S.8.4	Students will: <ul style="list-style-type: none"> • identify how the visual arts have a history and specific relationship to culture; • analyze works of art that reflect different styles and time periods; and • demonstrate an understanding of how history, culture, and the arts influence each other. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.4.01	analyze and distinguish the characteristics of artworks and lives of artists from different periods of time, styles, and cultures.	
VA.O.8.4.02	analyze and relate how art movements reflect world events of the time period.	
VA.O.8.4.03	explain how time and place influence meaning and value in a work of art.	
VA.O.8.4.04	explore the connection of local history and culture to West Virginia artists.	
Standard 5:	Reflection and Analysis	

VA.S.8.5	Students will: <ul style="list-style-type: none"> • identify multiple purposes for creating works of art; • analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and • describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.5.01	identify a variety of careers in visual art, e.g., architect, graphic designer, educator, industrial designer.	
VA.O.8.5.02	identify the changing nature of art in a contemporary world.	
VA.O.8.5.03	compare the meaning of similar artworks from different time periods based on information about history and culture, e.g., Toulouse-Lautrec to modern graphic designers, cartoonist's animation to computer generated animation.	
VA.O.8.5.04	determine and identify the purposes for creating specific types of art, e.g., public sculptures, photography, computer generated art.	
VA.O.8.5.05	select and display his/her artwork(s) to be part a group critique.	
VA.O.8.5.06	develop written responses to a variety of artworks that include description, interpretation, analysis, and judgment.	
VA.O.8.5.07	participate in a group critique of various artworks using an art criticism process that includes description, interpretation, analysis, and judgment.	
Standard 6:	Multi-disciplinary Connections	
VA.S.8.6	Students will: <ul style="list-style-type: none"> • identify characteristics of the visual arts and other disciplines; and • analyze by comparing and contrasting connections between disciplines. 	
Objectives	Students will	PLT Activity and Page
VA.O.8.6.01	compare the characteristics of visual art to other arts disciplines.	
VA.O.8.6.02	employ multiple arts disciplines to recreate, illustrate a selected historical event or another thematic idea.	